39 Donna Street West Peabody, Mass. 01962

September 3, 1964

Dear Eric,

I have received your flattering letter, which is for the most part, nice to hear. I also have the Machin Mills pictures, and frankly, thought there might be more to them than what you had sent. I am sure you did not send a complete set, did you? I am not objecting, just curious. The 1776 will do very micely.

I have just received a letter from Mr. William T. Anton, Junion, and I guess he does not have any use any longer for either you or I as far as the Elephant Token goes. John Fond told him it was genuine, and that is that. I am sorry to hear though that my specimen is likewise a baddy. I bought it from Empire (oin Company on May 6, 1963 graded as VF-EF for \$35.00. When I bought it, I never had full confidence in the piece, especially when the obverse and reverse are compared. I wonder what I shall do with it now.

I wrote to George regarding the 1st Edition of the Blue Book. As I had previously mentioned to him that I would let him have that if you received the 1st Edition of the Red Book, I had to abide by that decision until I heard from him, and if he wanted it, I would give it to him. Well, I heard from him today, and he is requesting everything but the 1st Edition, so I have already packed up this for you in a separate package, and you should receive it within reasoable time.

Eric, do you have a New Jersey with a date under the plow handle? I know this is extremely rare, but I would like to borrow the piece for an illustration in the book. I have Anton's piece, but the date only barely shows, and is worth next to nothing as an illustration. I would rather have the piece itself instead of a photograph as I am using a new method for photography and want to get the illustrations as much alike as possible. As I am doing the photography now, I would be able to return it in almost the same day.

Incidentally, do not forget the ANS index reprints for me. As they are of no immediate importance, this is only a reminder, nothing more. They shall be useful to me in the future.

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I have been down to see the Emerson Gaylord material, but for only a few minutes, so there isn't much to tell at the moment. I do know that there are at least 13 pieces which I have seen so far, and they average from good to Extremely fine. I have an appointment tomorrow afternoon to go over the entire lot of stuff left over, and we'll see what develops from there. I have a feeling that they are going to use me as they had before to classify everything else before letting me loose on the stuff. They done this before to me and I wound up working for them for 3 days, for which I received two New Jerseys struck over Connecticuts (big deal), but as I had received a commission from Ned Barnsley, I really did not mind, although they knew nothing about that. I don't mind doing things for people until I find out they are using me, then that's it. Are you interested in only the Massachusetts Silver? I still do not understand how you want me to do this for you. I could have bought a couple of Mass. Silver pieces at the Swampscot Show for you, but still hesitated because our arrangement was not really spelt out for clarity. What about duplicates? How do they fit in? Just for the record, what percentage commission are we talking about? By what standards should I go by, the Red Book or my own judgement? What else do you wish me to purchase for you? I may appear somewhat stupid for asking all these questions, and I suppose I could have asked you while in Cleveland, but I had not even settled to the idea of what this all entails yet, so be patient with me and explain in a simple manner for a simple me.

I would be most interested in hearing how you made out with Scott. I at one time hoped that I would get that stuff, but was afraid it was a bit out of my league.

I have enclosed the 1781 English Counterfeit. Would you consider trading it for a Virginia in any condition that I need? I am lacking the following: 2- \mathcal{E} , 12- \mathcal{W} , 13- \mathcal{I} , 13- \mathcal{V} , 15- \mathcal{D} , 21- \mathcal{N} . If there is a difference in price, I would be glad to pay for it. I am not primarily interested in the English Counterfeits although I have about 50 different between the years of 1770 to 1775.

I guess that is it for the time being. I shall as always look forward to hearing from you.

Answer alx